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Elizabeth Snider

Education

University of Oklahoma 2012-2015 Costume Design Major, Art History Minor, focus in Art Kansas City Art Institute 2010-2011 Focus in Animation and Art History

Ist Hand Importance of Being Earnest Mama Mia Beauty and the Beast Aida La Cage aux Folles *	Des. Jeremy Des. Dixon Reynolds Des. Tiia Torchia Des. Dixon Reynolds Des. Lloyd Cracknell	Oklahoma State University Music Theatre Wichita Music Theatre Wichita Music Theatre Wichita OU School of Musical Theatre	2016 2016 2016 2015 2015	SkiUS Costume Research Art Historian Hand Sewing Millinery Pattern Draping and Drafting Basic Tailoring Industrial Machine Stitching Industrial Surging
Millinery La Cage aux Folles La Finta Giardiniera The Cherry Orchard Crofts	Des. Lloyd Cracknell Des. Lloyd Cracknell Des. Paul Kim	OU School of Musical Theatre OU School of Music OU School of Drama	2015 2014 2014	Embroidery Permanent Distressing Non-Permanent Distressing Basic Dyeing Techniques Basic Shibori Techniques Silk Painting
Play of Daniel Working Flesh Stitcher	Des. Lloyd Cracknell Des. Paul Kim	OU School of Music OU School of Dance	2014 2013	Flexible Painting Styles Military Braiding Techniques Fabric Manipulation Foam Carving/Sculpting Foam Armor Smithing
Mama Mia Beauty and the Beast Nice Work Hello Dolly Big Fish Billy Elliot My Son Pinoccio	Des. Dixon Reynolds Des. Tiia Torchia Rented Show Des. Dixon Reynolds Rented Show Rented Show Des. Tiia Torchia	Music Theatre Wichita Music Theatre Wichita Music Theatre Wichita Music Theatre Wichita Music Theatre Wichita Music Theatre Wichita Music Theatre Wichita	2016 2016 2015 2015 2015 2015 2015	Hand Drafting Mold Making Resin casting Rotary Cutting Paper Mâché Wonderflex Vera-form Fosshape Adobe Photoshop CC Basic French

Employment

* Assistant 1st Hand

Jo-Ann Fabrics and Crafts - Fabrics Associate - August 2016-Present Music Theatre Wichita Summer Stock -Head Stitcher- May-August 2016 Great Stitches - Embroidery Technician- October 2015- April 2016 Music Theatre Wichita Summer Stock -Head Stitcher- May-August 2015 University of Oklahoma Costume Shop -Undergraduate Assistant 2012-2015 Awards KCACTF Award for Theatrical Exellence in Costuming for Alcina- Region IV - 2015 Helen F. Lauterer Costume Design Award- For Little Women- 2015 Artistic Ambassitor and Stewardship Citation- 2015 Coopie Mason Artisan & Crafts Award - 2014

References			
Karen Ross	Lloyd Cracknell	Kasey Allee-Foreman	Stephanie Orr
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